Summer course

with Mosset

Eva-Maria Westbroek &Frank van Aken

4th-11th of July 2026

Apply until the 15th of May!

WESTBROEK VAN AKEN · VOCAL STUDIO ·

The Course

We are delighted to announce our fifth masterclass in the Pyrenees, featuring the exceptional Daan Boertien and Jan van Maanen as part of our team.
We are also excited to welcome special guest lecturer Jayke Branson-Thom, an esteemed mind skills and performance coach, who will broaden our horizons in mental preparation.

We look forward to seeing you there!

**The course is focused on helping singers prepare for the operatic stage.
You will have daily one on one singing lessons, private coaching, ensemble training, performance coaching, role study, group lessons and the chance to perform on a concert.**

The fee is €1350 including all lessons, housing and three healthy meals

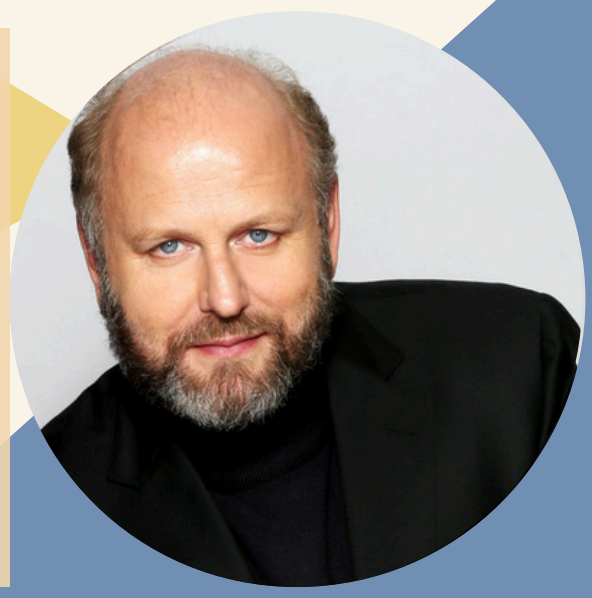
Apply before the 10th of April on www.wva-vocalstudio.com

Eva-Maria Westbroek-soprano

"I was very lucky that I had great teachers, coaches and colleagues who helped me throughout my singing life. My aim is to share all my knowledge and assist people on their path of finding their own voice and technique. Adding to this skills to engulf completely in a role, to find flow and to build confidence. Singing is the most exhilarating and exciting artform, and discovering your unique talent is a wonderful path to be on."

Frank van Aken-tenor

"More singing should make you stronger, instead of tired.
That is my experience after singing most of the big Wagnerian roles over the last 27 years (and still singing them). As at the Bayreuther Festspielen, the Metropolitan Opera, the Vienna State Opera and at the La Scala Milano.
So my focus will be on making you sing with your own unique voice. Free of any distractions. Ready for any orchestra. That is what I'd like to work on. The sky is the limit!"



Daan Boertien-repetiteur

"For many years, I've been working closely with singers on a daily basis. Last winter, I had the pleasure of collaborating with Eva-Maria Westbroek and Frank van Aken, alongside a group of very dedicated singers, working on various opera repertoire. During that week, I witnessed each singer's growth — vocally, musically, and in their confidence. This summarizes what coaching means to me: enabling people to express, through music, what might otherwise remain hidden"

Jan van Maanen

As an opera conductor I have worked with many singers and coached them in various different roles, from Bellini to Verdi, from Bartók to Johann Strauss. In the course in Mosset, which fortunately is very practice-oriented, I mainly coach singers in my role as, and from the point of view of, a conductor. Singing with a good accompanist is often a piece of cake compared to singing with an orchestra. I look forward to helping singers in dealing with conductors and singing with an orchestra.